

# Hatchet

Vol. 77, No. 7

Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, September 11, 1980



Photo by T.J. Erbland

## Win!

Colonial centerfielder Tony Tait comes in just ahead of the throw at second base in the third inning of GW's 12-4 win over Howard University yesterday. Tait was later thrown out while trying to steal third base.

## Students to lobby for education bill

by Paul D'Ambrosio  
Managing Editor

In an attempt to lobby for the passage of the defeated Higher Education Act, the GW Student Association is joining with a city-wide student group to pressure

key Senators tomorrow and next week to vote for the bill.

The bill, which would provide more than \$49 billion in tuition aid, grants and loans to students, was defeated in the Senate Monday by one vote. The House

had approved the bill 373 to 16 earlier.

The bill has been returned to a Senate committee for modification. The Senate is expected to vote on the bill again next week.

If the bill is not approved, all of the financial aid money would "dry up after 1982," according to Doug Atwell, student association vice president for student affairs. The current education bill expires in 1982. But, appropriation for 1983 will start next year. Without a bill, Atwell said, the House and Senate appropriation committees will not grant any money for education.

Since the bill was defeated, a number of area college leaders, through the Federation of Washington, D.C., College and University Students, have organized to put pressure on Senators who voted against the bill, according to Jonathan Katz, student association president.

"We have a pretty good chance of getting it through next week," (See BILL, p. 17)

## 'Rat' name may be exterminated

For years, GW has had the dubious distinction of housing perhaps the nation's only penthouse Rathskeller. Maybe not for long - the Rat could soon be exterminated.

Some members of the Program Board's RatPAC want to change the the name of the center's fifth floor eatery to George's or, more formally, George's High Atop the Marvin Center.

"People would just say, 'Ehh, let's go to the Rat.' It was boring," Keith Shapiro, who, along with Dave Prose, came up with the name, explained. "We had calls from people wanting to change it."

The Marvin Center Governing Board must approve the proposed name. It will discuss the issue

Sept. 26.

The name change is only one of the alterations RatPAC - the name stands for Rathskeller Programming, Atmosphere and Cuisine - would like to see. Shapiro said a variety of national bands have been booked in the Rat for this semester, seven in September and October alone.

"We want people to come up there," he said. In addition to booking more bands, the committee is trying to line up open talent nights and comedians, arrange beer and food specials during nights when there's entertainment, and perhaps rearrange the seating so more people could fit comfortably.

-Maryann Haggerty

21st Street goes  
to market,

p. 7

Nixon tells it  
like it is,

p. 9

# Students should send out law applications early

by Bill Crittenberger

Hatchet Staff Writer

For those GW seniors who strive to follow in the footsteps of F. Lee Bailey, law school will probably be the first step in attaining such reputation.

Before attending law school, however, you have to apply - and, if you're lucky and talented enough, you may be accepted. Now is the time to send out letters of inquiry to law schools and other graduate schools.

The GW Law Center offers an 84-credit-hour core curriculum that usually takes three years to complete. Tuition at the law school is now \$185 a credit-hour for part-time students and \$2,300 a semester for full time students.

Robert Stanek, an assistant dean at the Law Center, said the Law Scholastic Aptitude Test (LSAT) and the four-year grade point average are the two key elements in choosing graduate candidates.

Stanek added the average score on the LSAT for this fall's incoming first-year student is 660. For more information about law

school or the LSATs, contact the Law Admissions Office at 302C Bacon Hall at 2000 H St. The LSAT is given five times a year on campus.

For GW students, a financial break is offered. The usual \$25 fee for applying is waived.

Also, GW offers a large and diverse graduate program in six schools beside the law school: the Arts and Sciences, Engineering, Education, Government and Business, Public and International Affairs, and Medical.

These six schools are not closely affiliated with each other and therefore the information provided by one might turn out to be irrelevant for another.

The largest of the six is the School of Arts and Sciences, with more than 50 separate programs offered. The fields of study cover a broad spectrum, varying from criminal justice to biological sciences to mathematics. Generally, spring semester applications should be returned by Nov. 1, while fall semester applicants should be submitted by Feb. 1.



## FELLOWSHIP INFORMATION MEETING

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## The real world: prof to president

GW points proudly at its part-time and visiting professors who are actively involved in their professions. The University hires state department employees,

practicing lawyers, working journalists - and presidents of South American countries.

A former GW visiting professor of urban and regional planning

was inaugurated as president of Peru this summer after a hotly-contested 15-way election.

Fernando Belaunde-Terry was president of Peru from 1963 to 1968, but he was ousted from office by a military coup. He was in exile 10 years, much of which was spent at GW.

Belaunde has been described as solidly centrist. He won this summer's election, the first since the coup, with more than 45 percent of the vote despite tough opposition.

-Marvann Haggerty

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**PRETENDERS TICKETS** on sale Thursday, Sept. 11, 12 p.m. - Lisner Aud. Box office \$7.50/person - limit 2 with GWU ID

**'73 OMEGA** exc. cond., p/b, p/s, a/c, snow tires. Call 683-0538.

### PERSONALS

**DON'T MISS** your chance to be in the Prep Band. Join today. See the other marching Wasp Band ad for details.

**ATTENTION!** All interested in joining GWU's own Marching Wasp Band, please send resumes and applications to: Dick Battles, 1722 17th St. N.W., Washington D.C. 20009.

### FOR RENT

**ROOM AVAILABLE** for male boarder at Kappa Sigma Fraternity, 609 22nd St. Rent \$125. Call 337-9793 and ask for Mike Hickson or Terry Monroe

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### MISC.

**Dial-An-Atheist**, 370-5255. American Atheists, P.O. Box 23118, Washington, D.C. 20024

**LOST:** Brown leather wallet near Bon Appetit, Monday night. Important ID's & pictures. Call Maryann, 676-7550.

**ATTENTION! ATTENTION!** Students for Anderson are having an organizational meeting Thursday, September 11, at 7:30 p.m. Marvin Center 415. Be there and make a difference.

**"SEX AND SENSUALITY"** or what is an orgasm anyway? A five week workshop, beginning September 17, focusing on sexual values, attitudes, and information. Facilitators - Drs. Sitzman and Jadin of Women's Medical Center. Contact at 298-9227.

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Positions now available both full and part time with our new and different street sales operation here in Washington. Shifts available are 7-11 A.M., 11 A.M.-3 P.M., and 3-7 P.M. This is an excellent opportunity to meet people, get to know Washington, and make good money so please call (202)293-5072 or stop by our office at 2025 Eye St., N.W., Suite 721 if you're interested.

# Textbook sales go smoothly for bookstore

by Andrew Baxley

Hatchet Staff Writer

The sale of textbooks for fall semester classes went smoothly, according to GW bookstore and security officials.

To accommodate the rush of students, bookstore manager Monroe Hurwitz said he kept eight cash registers open instead of the usual three. Two people were hired to approve student identifications and personal checks.

Also, campus security director Byron Matthai said there was an extra security officer on duty in the bookstore last week, in addition to the one officer usually on duty.

Matthai added there were "about five minor situations" where students were caught trying to steal such items as pens, but said there were no major detected thefts.

At peak business hours, between 11 a.m. and 3 p.m. on weekdays, Hurwitz estimated he saw up to 500 people an hour filing in and out of the bookstore. But, he said, the store was much less crowded with much shorter lines in the morning soon after opening and in the evening just before closing.

Hurwitz added he expects to have most reorders for textbooks in over-enrolled courses by the end of the week. This affects students in "about 3 to 4 percent" of GW's courses.

The reason for reorders, he

said, is that the bookstore receives textbook estimates on the Sunday following registration, before late registration and the drop-add period end. As a result, there may not be enough books to go around in some classes.

Books are ordered for the difference between the actual and estimated enrollments via Telex, and they usually arrive within two weeks. This may take longer if the books are being shipped from the west coast.

Hurwitz said it would be difficult to assess what effects the absence of the student-run Serve book exchange would have on bookstore sales until the end of the month when book refunds are tallied.

"I'm all for Serve and did what I could to assist them by supplying book lists, among other things," he said. "I'm for anything that will help the students get books at a lower cost. With prices rising as they are, Serve is a great help to students."

The average price increase for books was "about 10 percent over last year," he said. "Considering how prices have risen in other things, this is not that great an increase."

He said the store charges only the publisher's listed price for a book, and does and shipping costs as other bookstores have done.

"We may have to consider charging for freight in the future to break even," he said.

Hurwitz also emphasized that



Photo by A. Boffer

Several GW students wait in line to be checked out by cashiers at the GW bookstore on the ground floor of the Marvin Center. According to bookstore officials, few thefts and hassles occurred.

the bookstore is "a service to the University first. Profits are our secondary concern."

## CORRECTION

The Womanspace presentation on rape prevention advertised in the Sept. 11 Hatchet was Co-sponsored by the PROGRAM BOARD.

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9:00 pm/Free Admission

Performing Arts Committee  
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## Robin Tyler

18th September 8:30 pm  
In the Marvin Center Theatre

\$2.50 students  
\$3.50 general public

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Gay People's Alliance

## Upcoming P.B. Events

25th September - "The Electric Horseman" in Lisner  
and  
Singer **Michael Guthrie** (Date to be announced)

# Medical Center program treats chronic pain

by Wendy Merrill

Hatchet Staff Writer

The University Medical Center has started a program for treatment of chronic pain.

The program is directed toward helping persons who have been in severe pain for more than six

months, and who are not responding to conventional medical treatment.

"Our goal is to restore the individual as much as possible to a normal functioning life," said program director, Ira Dosovitz, M.D. and assistant professor of

psychiatric and behavioral sciences.

The Behavioral Medicine program accepts all kinds of patients, regardless of the cause of their pain.

"We can't guarantee complete relief from chronic pain," Dosovitz said. "But we hope to teach the individual to make something other than pain the

center of his life."

About 65 million Americans suffer from chronic pain, with problems ranging from unremitting headaches to severe foot pain. Unlike acute pain, which can serve as a warning signal from the body, chronic pain seems to have no value and is considered by some physicians to be a disease in itself.

Treatment in the University

program includes a four week in-patient intensive therapy program, held at the hospital. Afterwards, follow-up care is given on an out-patient basis.

Dosovitz will use both physical and psychological means to teach the patient strategies to deal with pain. Biofeedback, individual and family therapy, and complete medical attention are essential components of the program.

## Hatchet Ad Deadlines

Tuesday 12:00 Noon  
and  
Thursday 12:00 Noon

PLEASE NOTE THIS CHANGE!

Hatchet Ad Office Hours:

Mon.-Wed.-Fri. 9 A.M. - 1 P.M.  
Tues. & Thurs. 9:00 A.M. - 12 Noon

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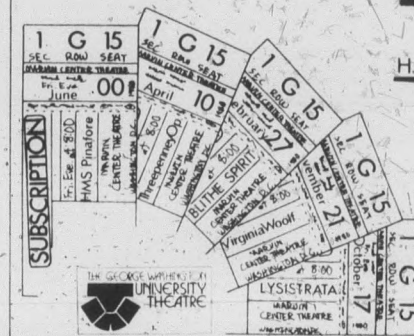
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# ATTENTION! ALL STUDENT GROUPS

The Marvin Center Governing Board will soon be allocating office space in the Marvin Center.

Application for space can be picked up in the Marvin Center Administrative Office on the 2nd Floor.

DEADLINE for submitting applications is September 15 at 5:00 P.M.

For additional information contact the Governing Board (X7469)

Watch the Hatchet for additional information.

# Election sparks GW political groups' interests

by Scott Singletary  
Hatchet Staff Writer

The GW College Democrats and College Republicans are planning to actively participate in this year's presidential campaigns, according to the leaders of the two groups.

Mark Robbins, president of College Republicans, and Steve Nudel, president of College Democrats, both agreed that since this is an election year, enthusiasm and participation in each organization should increase.

The primary objective of both clubs will be to work as hard as possible to see that their candidates are elected in November.

"As in the past, several members from each group will be involved in local volunteer work for their candidates," Robbins said.

"I feel that the College Republicans will be basically unified and will wholeheartedly support the Reagan-Bush ticket," Robbins said. His club plans to rally around the Republican national theme, "Together ... A New Beginning."

According to Robbins, "This year will certainly be the best ever for the College Republicans at GW." He expects more people to be active in the group this year than last, when, he estimated, about 50 participated.

Nudel said, "We plan to funnel everyone into the Carter-Mondale campaign. Almost all of our members will be working very hard to make sure that Carter stays in the White House four more years." Nudel predicted about 150 students would be active in this year's organization.

"Because this is an election year, we will certainly have a huge increase in membership," Nudel said.

The two leaders also expressed a desire to have their respective candidates speak here on campus.

"I doubt if we can get Ronald Reagan but we may be able to get George Bush," Robbins said.

Nudel said, "Realistically, we will not be able to get Carter or Mondale to speak here before the election." He cited security risks as the main reason.

Both Robbins and Nudel said they felt their organizations would be helped by their party's national platforms. But, regarding the conservative path the Republicans have taken this year, Robbins said, "The Republicans are only reaffirming

their support for good old American values such as work, family, prosperity and peace." He added, "This being an urban school, it is basically more liberal."

"Americans, especially American students, will realize that it is Carter who is working for their interests," Nudel said. "Sure, there is some dissatisfaction with the present situation, but between now and November the American people will realize that Carter is the best choice."

The College Republicans plan a voter registration drive before the November election.

"The only problem with this may be the fact that various states have different deadlines for registration," Robbins said.

Nudel said, "It is up to organizations like ours to encourage students to vote and to inform them about all of the candidates."

The Republicans also plan to work for the passage of tuition tax credits for parents with offspring in college. The group also says students who work during the summer should not be required to join unions.

"We don't approve of mandatory student union membership when they don't receive full union benefits," Robbins said.

According to Nudel, "At the present time, most of the members will concentrate on the Carter-Mondale campaign," rather than on issues. Members will also be involved with senatorial and congressional campaigns in Virginia, the Democratic Student Volunteer Bank, the D.C. Democratic Committee, and the Democratic National Headquarters.

When asked if the independent campaign of Rep. John B. Anderson would subtract from their memberships, the two students expressed differing opinions.

Robbins said, "We will not be hurt by the Anderson campaign as much as the College Democrats

will."

But, Nudel said, "At this point, students don't understand where Anderson really stands. The Anderson effect on the College Democrats will be minimal."

Both Robbins and Nudel have been actively involved in politics in their home states and in the Washington area.

Robbins, a California native, was the Reagan contact on the GW campus last year. He kept close ties with the Republican National Committee during the summer when he worked for his congressman on Capitol Hill.

Nudel is working for the National Executive Director of the College Democratic Action Committee in Washington. In his home state of Pennsylvania,

Nudel ran as a Carter delegate.

Despite their differences, both students felt sure their respective candidates will be living just a few blocks away in the White House next year.

"We are planning a big party

for election night. We may have a Ronald Reagan film festival after he is elected," Robbins said.

While Robbins is planning his celebration, Nudel said, "We will exert all of our energy toward re-electing Carter and Mondale."

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Mitchell Hall: Sept. 24-25  
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Marvin Center: Sept. 29-Oct. 3  
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# Plight of Vietnam vet subject of radio show

A special forum on "Vietnam Veterans: Is The War Over?" featuring Sen. Larry Pressler (R-S.D.) and officials of the Veterans Administration, will be broadcast live in the Marvin Center Theatre for National Public Radio tomorrow morning at 10 a.m.

In addition to Pressler, who is a Vietnam veteran and sponsor of current legislation to improve veterans' benefits, participants include Dean Phillips, special assistant to Max Cleland, the paraplegic veteran who is head of the Veterans Administration.

Robert Muller, executive director of Vietnam Veterans of America, Inc., and Jeffrey Jay, of GW's Center for Family Research and co-founder of Back in the World, a local veterans counseling program. The broadcast will be hosted by Diane Rehm of WAMU-FM.

The forum is sponsored by the GW Medical Center in cooperation with WAMU-FM National Public Radio. During the special 90-minute live broadcast, the audience will be invited to participate by asking questions and commenting on the discussion.

The broadcast will focus primarily on the readjustment problems of the 2.9 million Vietnam veterans in the U.S. For the Washington area, in which there are an estimated 100,000 Vietnam veterans, the program will be the first such public meeting to explore the particular problems of the nation's youngest war veterans.

GW has requested that all audience members arrive no later than 9:30 a.m. Local veterans and their families, along with community members concerned with veterans affairs, have been invited to attend. The forum is also open to the

general public, including GW students, although seating is limited to 384 people.

A resource area will be set-up for dissemination of pertinent materials by community groups, and individual veterans will be available to answer questions from both veterans and concerned others in the Leggett Room, adjacent to the entrance of the Theatre.

Sponsors of the program have indicated they hope area veterans will take the opportunity through the forum to meet with representatives of their interest in the areas of employment, mental health, rehabilitation, education and legal matters.

For more information, contact Irene Haske of Medical Public Relations at 676-3415. Cassettes of the program will also be available for \$3.00 by calling WAMU-FM.

## Rape: the fear, the myths and your defense

by Maryann Haggerty  
Editor-in-chief

The threat of rape haunts most women whenever they walk alone down a dark street or spend an evening at home by themselves.

Even on the relatively safe GW campus, two women were raped during final exams last spring.

The myths surrounding this violent crime and ways women can defend themselves formed the core of a discussion last night in the Marvin Center between Kathy Powell of D.C.'s Rape Crisis Center and about 30 people, mostly women. The session was sponsored by Womanspace and the Program Board.

The audience participated actively in the discussion, expressing anger about such misconceptions as, "Women dream of being raped," and trading self-defense tactics.

Rape, it was emphasized repeatedly, is a violent act. It goes beyond the sometimes strict legal definitions - in D.C., rape must include vaginal penetration - to include any forced sexual act, the group seemed to agree.

Rape, Powell said, is usually thought out ahead of time. Often, rapists will trail a woman to find her habits before attacking her. Also, she pointed out, half of all rapes are committed in a victim's home, and half are committed by men the victim knows. She also emphasized that falseness of the various myths that hold, "She asked for it."

"To be raped is not a reaction to how a woman is dressed."

Much of the discussion centered around defense tactics. Powell said her group, which works closely with rape victims, recommended self-defense courses.

She cautioned against carrying weapons without training, because a knife or gun can be turned as easily against its bearer as it can against a rapist.

Instead, she said, scream, claw at the rapist's eyes or nose. Fight back.

One woman in the audience expressed hesitation about fighting off a rapist, worrying that he might become more violent.

Others in the audience, in response, wondered how you could know that he was only going to be marginally violent to begin with.

"Personally," Powell said, "If I know I'm facing doom, if I know this is it, I'm going to do all I can do."



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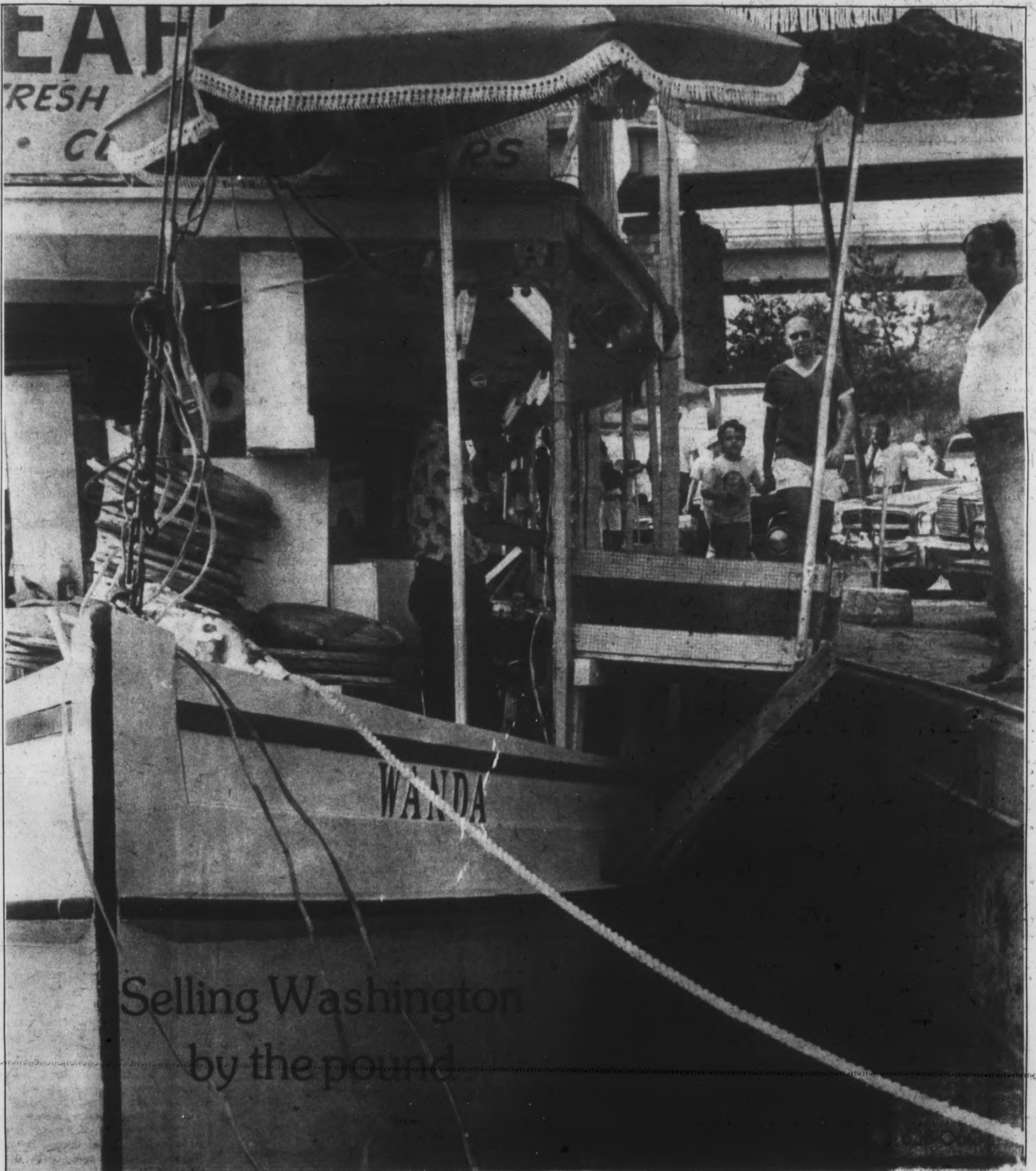


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# 21st Street

an arts & features supplement



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# events around town

## GW Events

### Marvin Center Rathskeller

The Rhythm Masters will appear in concert at 9 p.m. Admission is free.

### Lisner Auditorium

The Pretenders will be in concert on Friday, Sept. 19. Tickets are \$7.50 and \$6.50 and are available through the Program Board.

## Movies

### The American Film Institute 785-4600

Tonight The Summer I Was Fifteen (6:30) and Bombshell and Niagara

Friday The Private Life of Henry VIII (6:30) and Thank Your Lucky Stars and Variety Girl (8:30)

Saturday Lina's Wedding (4:30) Hustle (6:15) and Thank Your Lucky Stars and Variety Girl (8:30)

Sunday My Man Godfrey (5:00) Design for Living (6:45) Desertion and Bobby's War (8:30)

Monday Captain from Castile (6:30) Design for Living (9:15)

Tuesday Wampas Babies 1924 and Manhandled (6:30) Barry Lyndon (8:30)

Wednesday Sabrina (6:30) and In Such A Night and Nine Lives (8:45)

### Circle Theatre 331-7480

Thursday-Saturday Lost Horizon

and The Lady from Shanghai

Sunday-Monday Butley and The Homecoming

Tuesday-Wednesday The Iceman Cometh and Lord of the Flies

### Biograph Theater 333-2696

Tonight The Paradine Case and Foreign Correspondent

Friday-Sunday Spellbound and To Catch a Thief

Monday-Tuesday Sabotage and I Confess

Wednesday-Thursday Jamaica Inn and Murder

## Theater

### Kennedy Center 254-3770

Eisenhower Theatre:  
254-3080

Richard III Through September

### National Theatre 938-3800

Brigadoon Opens Tonight

### Ford's Theatre 347-4833

Joseph and His Amazing Technicolor Dreamcoat Through September

### Warner Theater 347-7801

Fiddler on the Roof Through Sept. 21

### Lazy Susan Dinner Theatre 550-7384

Funny Girl Through September



Burt Reynolds and Academy Award-winner Sally Field recreate their roles of Bandit and Carrie, respectively, in the film *Smokey and the Bandit II*, now playing at the K-B Cerebrus Theatre.

### Harlequin Dinner Theatre (301) 340-8515

Same Time Next Year

### National Collection of Fine Arts Violet Oakley Through Sept. 14

Museum of History and Technology  
An Engraver's Pot-Pourri:  
Life and Times of a 19th Century  
Bank Engraver Through July 1981.

## Music

### Capital Centre

Yes  
Rush

Tonight  
Sept. 26

### Blues Alley 337-4141

WPFW Benefit  
Stanley Turrentine Friday-Wednesday

Tonight  
Friday-Wednesday

### Bayou 333-2897

The Vapors and Quincy  
Chrystal Ship  
The Dixie Dregs

Friday  
Sunday  
Wednesday

### Columbia Station 667-2900

Skip Castro Monday-Tuesday

### Cellar Door 337-3389

Songwriter's Benefit  
Kit Watkins and Coco Roussel  
Gary Burton

Tonight  
Friday  
Saturday-Sunday

### Desperado's 338-5220

Allstars  
The Good Humor Man

Tonight  
Friday and

Martha Reeves  
Sitting Ducks  
The Shirts  
SILVERSPRING

Saturday  
Sunday  
Monday  
Tuesday  
Wednesday

### Hirshhorn

The Fifties: Aspects of  
Painting in New York Through Sept. 21  
Art Deco Posters from  
the Library of Congress Through Oct. 5

### Renwick Gallery

Belgian Lace Through Nov. 1.

## 21st Street

Charles Dervarics  
editor

Joe Bluemel  
senior editor

Kevin Conron features editor

Todd Hawley photo editor

Cover photo by Betsy Sercu



Michael Beck, Gene Kelly and Olivia Newton-John try out a dance number in a new boutique in the movie musical *Xanadu*, now playing at the Springfield Mall in Virginia.

## Museums

### Air and Space

To Fly, Living Planet and  
Worlds of Tomorrow Shown daily

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

## features

### Nixon 'live': making it perfectly clear

by Kevin Conron

I sat down and in the leather chair, and put on the headphones, nervously glancing around to check if anybody was watching.

Suddenly a familiar voice, that of a national leader, was on the headphones. "John," he said, "I'm going to need some sort of resignation from you just in case this thing blows wide open, do you agree?"

"Yes, Mr. President, but I think you should get letters from the others involved as well." "I've already taken the steps necessary to secure them," the voice gravely replied.

My eyes widened in astonishment. A conspiracy to deceive the American public. I must do something about it. Go to the FBI? CIA? National Security Agency? No. I was helpless. There was nothing for me to do but just flip out the tape and either file out quietly or wait patiently for the next one to begin.

For these tapes, the Watergate Tapes, the smoking guns and hotly-contested recordings that brought the imperial presidency of Nixon to its knees and astonished an entire country, are now available for your listening pleasure at the National Archives.

Despite pleas from Nixon's lawyers not to release the tapes to the public, Judge John Sirica ruled that the tapes were in the public domain and gave the National Archives a set of the copies of the 30 conversations, a total of approximately 12 and one-half hours, that were introduced in the trial of former Attorney General John Mitchell.

Beginning this summer, these tapes were available for public listening. Although the lines are smaller now than before, the demand is still there as people try to witness through the miracle of audio a nightmare in recent American history.

The sound quality of the tapes make many conversations difficult to understand. Because only a few of Nixon's confidantes knew of the tapes, the White House staff conducted no periodic review of the system's sound quality after it was installed.

As the result of microphones placed in strategic places, such as under Nixon's desk, one can hear the tinkle of coffee cups as Nixon's aide serves coffee to the president and John



photo by Robert Goldenkoff

Students, tourists and historians listen to the Watergate tapes in the East Search Room of the National Archives. They are available to the public, starting at 8:30 a.m., Monday through Friday, except holidays.

Dean. Papers being shuffled on the desk also often obscure the conversation taking place. At one point during Nixon's conversation with Dean, one can hear a fire truck's siren blaring in the distance.

The quality of telephone conversations are fairly good. The tapes from Nixon's hideaway office in the Executive Office Building, however, are marred by a ticking clock and an electrical hum through the unshielded microphone.

Approximately 9,000 people had listened to the tapes as of September. The tapes are rotated on a three day basis. The

infamous "smoking gun" and "cancer on the presidency" tapes are played on day one. Day three features, among other conversations, Nixon requesting Dean's resignation. Transcripts are provided to the public at the tape hearings to make it easier to understand the conversations.

The Watergate Tapes will be played Monday through Friday, except holidays, between 8:30 a.m. and 4 p.m. at the National Archives, 7th and Pennsylvania Ave. NW. Tickets are available starting at 8:15 a.m. on a first come, first served basis on the day of playing only. For those who wish to relive history, hearing the Tapes is a must.

## 'I am not a crook...' and other tales of heroism

by Charles Dervarics

It's a must on anyone's travel guide to Washington. A great place to take the kids. The Declaration of Independence, the Constitution, portraits of great pioneers and heroes in full view. It was, in a phrase, the tradition of America.

That was the way I saw it, in a more simplified view, of course, when I first toured the National Archives at age eight.

"The heritage of the past is the seed that brings forth the harvest of the future," or so the inscription reads.

### A Commentary

But it's a lot different down at the National Archives these days. People wait in line, not to see the glory of the history books, but to hear the Watergate Tapes and relive the pain of the immediate past.

Great documents of American history, stories about great American heroes, and a bunch of tapes. Which is more important, these days? Certainly the tapes.

Whether it's the "national malaise," "crisis of confidence," or whatever the term, the novelty of the tapes is not unusual. "They're the great contribution of the Seventies," as some tour guide might say many years from now in an Orwellian scenario.

For, if being the anti-hero is



An historic inscription at the National Archives, and an ironic epithet on Richard Nixon's term in office.

bliss; we would be in heaven.

The fault came from the American hero, who, as tradition would have it, could do no wrong. He won all his battles and rescued all from certain death. He was John Wayne riding into the sunset.

But we made an important mistake along the way. As we became better educated and better informed, our expectations and demand for perfection merely increased. We put too many people on a pedestal and refused to bring them down. When they

collapsed, we ran away instead of picking up the pieces.

That's part of the novelty of the Tapes. They are, simply, the cornerstone of our times; the negativism of newspapers and television and even now, of our President. It's the "Looking Out for No. 1" and other well worn cliches. The tapes are still shocking, but also comforting; now we know the President is no better, or worse, than we are.

It's a weird thing - what we've done with heroes. We made the mistake of building them up. Now we're tearing them down.

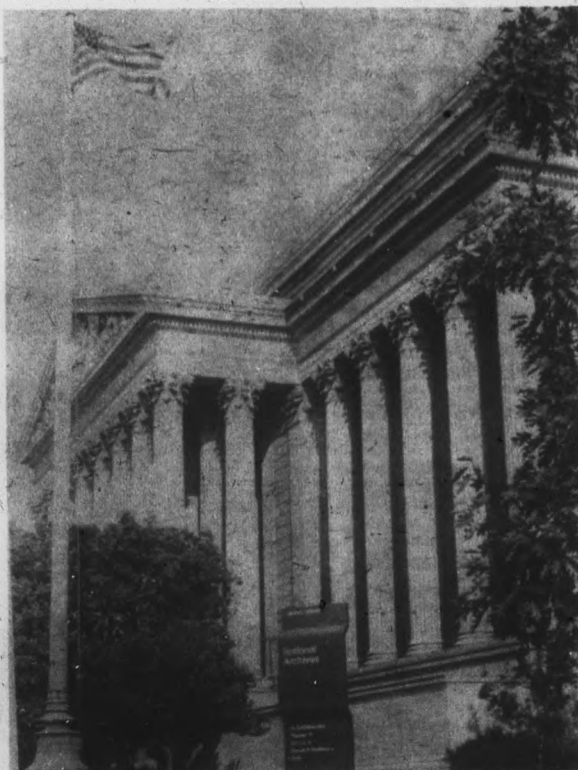


photo by Kevin Conron

The National Archives house many of the priceless relics of American history, including the Constitution and the Bill of Rights, and now the legendary tapes of the Nixon White House.

## from the cover

# Waterfront market adds fishy flavor to the often staid Washington scene

by Joe Bluemel

The pace may be a browsing stroll, but for the shopkeeper, the competition is intense and the day short. Workers scurry to proudly show their catches and specials of the day from the tossing and turning makeshift boat-shops while entertaining prospective customers with the manipulation and exhibition of the fishy deals.

Baltimore may have its Harbour shops, with its tall skyscrapers, picturesque inlet and sidewalk seafood bonanzas, but Washington has its own little waterfront market community. Nestled aside some of Washington's most expensive restaurants, it's a lot smaller, a lot more crowded, but in its somewhat crude surroundings, from its scummy water to its salty stench, is much more human and enjoyable.

These makeshift enterprises, where fresh seafood is a bargain and the shopping is "a real rip" to boot, are the Fish Market, a series of shops along the Potomac in Southwest D.C. near Maine Avenue and the 14th Street bridge.

The shops are fairly easy to reach from GW. You can take an enjoyable 1/2 hour walk towards the Jefferson Memorial past the Tidal Basin and continue east on Maine Avenue until you reach Water St. For those who don't want the

exercise, take the Metro to L'Enfant Plaza and use the 7th Street exit. Head south until you see Hogate's and then turn right; you can't miss it. If you get lost, just follow your nose and you should find it.

With more than a dozen old weatherbeaten docked boats displaying their fresh catch on ice or in baskets, the excitement in your eyes from seeing all that fresh and often exotic seafood distracts your nose from registering the sometimes overpowering scent. Once you also see the low prices and speak to the friendly and personable salespeople, the scent won't even be detectable.

Besides their bargain prices, many of the shops accept food stamps, personal checks; even Mom and Dad's VISA or Master Charge card will get you those luscious live Maine lobsters that only cost \$12.00 each, or \$4.99 a pound.

If lobster is too common or expensive and does not tickle your fancy, there is much more waiting for you to buy. Become really exotic and try some octopus or squid. Just because it's all slimy and looks like bloodshot eyes should not turn you away. Think of the novelty. The salespeople are happy to explain how to cook it and show their exuberance about your interest. The squid was \$1.00 a pound; you could buy five pounds for \$4.50.

One of the many sideshows on the Potomac is the workers tossing the



photo by Betty Sercu

live blue-hued crabs into baskets and sacks. Watching the agile, pinching and fighting crabs as they grasp for life and reappear from the dark sacks and baskets can be interesting.

Some other selections in this premier D.C. market include the most luscious looking pink shrimp (large, medium and small), Red Snapper, butterfish, sea trout, porgies, salmon, flounder, mackerel, catfish, steamers and much much more.

For convenience sake, the cleaning houses will clean the innards from your purchase, filet it and chop off the heads so the dark, glassy eyes won't stare up at you while you cook it as they did when you bought it. However, do not plan to lounge around in the cleaning house unless you are a masochist or have a cast iron stomach because the gutteral stench will no doubt be detectable there!

Another great thing about the Fish Market is that you don't have to

make any extra stops to round out your dinner menu. The waterfront market has everything from cooking oil to fresh fruits and vegetables (watermelon included) displayed for your selection.

And, if you're not into purchasing seafood but just want a change of scenery to liven up your day, cruise on down to the waterfront, have a hot dog (there is a hot dog vendor everywhere in D.C.) and enjoy the market and scenic view.

## Vendors spice up bureaucratic K Street

by Randy Hecht

Sidewalk vendors of all species add a flash and flair to the sidewalk markets of Washington in a way no other group of entrepreneurs can. The workers change from week to week; there is little in common among these distant sidewalk shops except that everybody fights to make a living.

These "markets" are seen by more GW students than most others in



photo by Joe Bluemel

The paraphernalia man with 'everything for the head of the head of the house' tempting passersby with his wares on the corner of 17th and K Streets.

D.C. The vendors sell everything from clothing to food to religious ideology - and, of course, roach killer.

Vendors on K Street are probably the only ones who keep standard nine-to-five hours. Their trade relies heavily on the people who work in nearby offices and there is little demand for their goods after work hours.

Many of these vendors have tailored their products to the immediate needs, characters and desires of their customers. During the summer, Good Humor carts and fresh fruit stands provide staples to the limited lunch-hour crowd. For people who would otherwise be limited to boredom like McDonald's, Burger King or Arthur Treacher's, street vendors offer much-needed relief.

Of course, K Street features some fairly notorious and colorful characters. Any GW students who have paid the least bit of attention to their surroundings can recite these gems from memory: "Our prices are lower so you can get higher ... everything for the head of the head of the house."

And who among us will ever forget the first time we heard "RO-ses - threedollarsa DUH-zen...halfa dozen, oneseventy fahve?" Of course, those prices are several inflationary quantum leaps ago.

Actually, economy is often one of the street vendors' greatest attractions. This competitive world is the closest thing in Washington to a "free-market" economy. It is impossible for them to compete with the large stores, so they don't even try. But their proximity to each other (and to us) lends itself to a fiercer kind of competition similar to gasoline price wars (remember them?)

Vendors are known to get into very heated disagreements over "their" corner and compete as few markets do with personal appeal.

Best of all, vendors really invigorate staid, businesslike K Street. We may be sick of their pitches, but those paraphernalia peddlers do provide an interesting contrast to Neiman's of Washington.

After all of this, what is the moral of the story? Well, maybe it just goes to show that the vendors you so often give the brushoff to for fear of 'street robbery' could possibly be worth a second look. A minute of your precious time may yield a worthwhile experience or something you really need at a good price.



photo by Betty Sercu

# Culinary Renaissance

A trip through open markets in D.C.



photo by Chris Smith



photo by Betsy Sercu

*Clockwise from below left: Salesmen separate jimmies from sookes (male and female crabs) at the waterfront, a competing employee proudly displays toothy fish catch, Jack Miller of J.M. Meats carefully weighs a purchase of bacon at the Eastern Market, while a father-son team at the waterfront show their skill of handling crabs barehanded.*

## 'Old style' grocery shopping lives on

by Kevin Connon

Eastern Market on Capitol Hill is an anomaly in the age of super grocery stores. The newly opened Safeway store on Wisconsin Ave. not only sells food, but also watches, cameras and TV sets. It seems somebody has forgotten exactly what the concept of grocery shopping means.

The people at Eastern Market haven't forgotten. The European style food market brings under one roof several independent vendors who offer the public freshly killed poultry, rabbit and a myriad array of fresh meats and seafoods.

Located one block from the Eastern Market Metro stop, the venerable brick edifice rises above the surrounding neighborhood. Enormous skylights illuminate the interior.

Under ceiling fans that lazily rotate the humid air of Washington, neighborhood people and workers on the Hill mingle on the clean-swept floors as they peruse the endless produce and meats on display.

Amelia Tilley opened her stand in the market eight months ago. "This is a beautiful place," she said sweeping her arms in an expansive circle.

In her spotlessly clean chillers are arranged a variety of meats varying from New York state hot dogs to fresh pigs feet and chitterlings. Perhaps the most interesting product she sells is hog's head cheese, which is made of the feet,

ears and stomach of the hog.

Tilley, a native of the Philippines, described her customers as a "melting pot." Although her clientele is primarily black, she pointed out that Oriental people enjoy the same type of food. "The only difference between the two (cultures) is the type of spices they use in the preparation of the food," she said.

"The food I offer is superior to what you find in the supermarket ... Here," she said, as she proudly pointed to a neatly stacked pile of spareribs. "See how pink they are? You buy them in the supermarket they're brown, not as fresh," she said with a slight grimace.

She continued to disparage supermarkets. "In those supermarkets, the butcher has no time to talk, it's rush rush rush. Here I cut meat to order, you want a three quarter inch cut sirloin steak, I'll cut it for you."

Tilley said she does her shopping for her family in the market. She pointed to the stall across the aisle from her and said, "They sell the best milk you can find anywhere. It's a little more expensive, but once you drink that milk you can never again drink the milk you get from the supermarket."

Adjacent to Tilley's stall is J.M. Meats, owned by Jack Miller, a gregarious 76 year-old. Miller said he's been in the Eastern Market for 11 years. His shop was in the O Street market for 20 years, "until the riots of 68," he said.

"Some of my customers come by just to say Hi, and they don't buy nothing. But that's okay, I'll talk just as long to somebody if they

buy \$.50 worth as I would to somebody who buys \$5.00 worth."

His was telling the truth. He spent 10 minutes talking to one person, expounding on the exorbitant price of gas, while his fellow worker scurried about waiting on prospective customers. Miller was oblivious to it all.

Miller clearly enjoys his profession. "I gotta tell ya," he said, his finger jabbing the air for emphasis, "you won't be in this business for long if you want to make a fortune, but if you like people, this is it."

If you visit or shop at the market, be sure to stop at the Market Lunch. Located at the end of the building, they offer some of the most reasonably priced food in Washington. After you wander a while down the aisles, stop in and try their crab-cake sandwich, which is fresh chunks of crabmeat that will melt in your mouth. For a mere pittance you can indulge in a steaming styrofoam cup of clam chowder, chock-full of chunks of potatoes and bits of clams. Their menu is small, but what it lacks in size is made up by quality and price. Lunch is served from 11:00 a.m. to 2:30 p.m.

Outside the market more vendors sell a dazzling array of fresh fruits and vegetables from the back of their pick-up trucks. The summer was long, dry and hot, so don't expect any cheap prices. But do count on some of the best produce sold in the D.C. area.

The Eastern Market is located at 225 7th St. SE and is open Tuesday through Saturday.

# arts

books/Gwaltney's 'Drylongso'

## An excursion through the mind of black America

by Randy B. Hecht

By now, most of white America has settled into the fairly comfortable belief that blacks' struggle for civil rights and equality has been won. "Civil rights" even seems an antiquated term, an entry in an American history textbook index with the subheadings, *Brown vs. the Board of Education*, *Topeka Kansas*, Rosa Parks, sit-ins and Martin Luther King, Jr.

Nothing could be farther from the truth, say the black Americans interviewed in John Langston Gwaltney's *Drylongso*.

The book's title means "ordinary." The word was chosen deliberately, in an effort to alter the two-dimensional image generally chosen to represent the "typical" black

American.

Popular (white) American culture, especially films and television, have rarely attempted to portray the drylongso. We seem to prefer extremes: Martin Luther King and Malcolm X, the poor southern preacher and the street-tough New York junkie, or "George Jefferson" and "J.J." But we all know that, in real life, blacks are ordinary people, just like the rest of us.

No, the book says, that's not true, either. Blacks are nothing like whites, never can be, never will be. "Hannah Nelson" (all names in the book have been changed) tells us, "Every reasonable black person thinks that most white people do not mean him well ... People will do what profits them. We think

white people are the most unprincipled folks in the world, but everybody bears watching."

That may sound tough, but hers are some of the more moderate views expressed in *Drylongso*. Most of the people who were interviewed by Gwaltney would clearly be happy to live in a world free of white people. As they share their world with us, that request often seems quite reasonable.

American politics, economics, law and justice are dominated by whites, and every injustice blacks face can easily be interpreted as a continuation of white racism. If this book accurately represents a cross-section of black Americans, that interpretation is a fact

of life.

The book gives expression to long-ignored hostilities with no holds barred. It will make white readers squirm, grow defensive, and even accuse the author and speakers of racism. But those hostilities are also a fact of life, and have been since the first African was put in chains and shipped to the New World.

In the late 1950s and early 1960s, whites began to recognize those hostilities and tried to do something about them. Twenty years later, we are still coming to grips with the fact that separate is no more equal in Boston than it is in Selma. Now *Drylongso* tells us that reconciliation is nearly impossible and, for blacks, largely undesirable.

## A consumer's guide: The who's who of Washington bands

This is the first in a series on prominent bands in the D.C. area.

by Alex Spiliotopoulos

The steadily growing number of professional bands in the Washington area makes the possible choices for entertainment more or less hit or miss, especially for the college student who doesn't reside in our humble city. So, in an effort to help the inexperienced out-of-towner as well as the ignorant local, we have assembled a consumer's guide to Washington area bands.

Fortunately, selection is getting a bit easier since the bars are looking for "image." They will consistently hire bands within a certain musical style, giving nearly every interest a home.

As of now, Washington music has no true personality. There is no Washington Sound to speak of because of the diversity in bands as well as the tastes of our concert-goers. But like every other urban area, rock 'n' roll is the staple, and it comes in some very entertaining strains and mutations, ranging from the crudest punk to the most esoteric electronic.

Around 1978, about the time the new wave thing started catching on in the United States, Washington saw an emergence of many talents that helped to create a new image for the city as a cultural center. Finally, in 1980, we're on the



The popular local group the Urban Verbs, while alienating some of their more punked out groupies, recently recorded a debut album for Warner Brothers.

map, musically.

Here is a brief round-up of just what is available, avoiding bias wherever possible:

**Tex Rubinowitz and the Bad Boys** have consistently played the area clubs with a youthful exuberance and rockabilly zeal, leaving no one in doubt about their enthusiasm. For Tex and Company, rock lives, and it retains the original rough-edged rebelliousness of the late Fifties

and early Sixties. Neither Tex nor his oldies are getting moldy. Quite often, he has some of the local legends join him on stage, notably Michael Reidy, ex-Razz, resulting in harmlessly violent, but unforgettable evenings.

The **Urban Verbs**, while alienating some of their more punked-out groupies, have successfully recorded a debut album for Warner Brothers. They are typical only in the respect that they have the art school band image, placing them right with the people and the sounds they abhor being associated with. But this association is unavoidable since they sound like Talking Heads.

On stage they play with a cathartic lust and technical precision like the very best of them. They are, however, better suited to the smaller clubs for a variety of reasons, one being the intense presence of lead singer Roddy Frantz. Sometimes a little too artsy but as it is written: There is only one thing worse than being pretentious, and that's not being pretentious.

The **Nighthawks** are blues masters in every respect. They cover a lot more material than they used to, making them just a bit more acceptable to the mainline rockers. Top quality musicianship and enthusiasm follow them to every show. After having released many critically acclaimed albums, they have expanded their tour and spend much more time outside this area than before. Still, they are keeping their promise of being a Washington band. Blues masters indeed, and not bad for white guys, either.

**Tiny Desk Unit** hasn't been around that long, approximately a year, but they have covered much ground in that time. Opening shows for important acts such as Robert Fripp and Pere Ubu has given them the exposure they demanded. TDU can be described as a cross in styles and influences, ranging from Bowie to Lene Lovich. The good thing is that they simply hint at them and not dwell on them. They are quite danceable, too.



The Nighthawks, shown here in a performance at the Marvin Center last spring, are blues masters in every respect combining quality musicianship and a variety of musical styles.

# music / galleries



Dave Davies scores favorably on his first solo album, *AFL1-3603*. Despite weak lyrics, the songs are upbeat and melodic and the instrumental work, particularly on guitar, is excellent.

## Dave Davies' first solo LP upbeat despite weak lyrics

by Andrew Baxley

Since his 1967 single "Death of a Clown" became a hit in England, Kinks fans have been wondering: when is Dave Davies going to make a solo album?

Well, for those of you who didn't die holding your breath waiting, the album is finally out. It is about as solo as one can get, because it features Dave Davies on all instruments, vocals, and production, except for the bass and drums on four tracks.

Yet, for an album that is almost completely the work of one man, *AFL 1-3603*, shows surprisingly little self-indulgence. The sound leans toward the more heavy-guitar oriented sound of recent Kinks' albums, featuring relatively short songs that showcase all of Davies' abilities. His songs are upbeat and melodic, and his instrumental work, particularly his guitar-playing, is excellent.

The biggest mistake Davies made was printing the lyrics on the album sleeve. His words consistently sound like after-thoughts, as though he had to come up with something, *anything*, to sing over the instrumental track. The result is some of the corniest schlock to come down the pike in ages. Sample verse: "We're on a psychic battlefield/Fighting for our souls/To make us free/You and me." Please, Dave, stick to guitar-playing and leave social commentary to your brother Ray.

Still, many of the melodies, particularly "Doing the Best for You," and "Run," are strong enough to overcome their lyrical weakness. While there is nothing here that will rival any of Dave Davies' best compositions, with and without the rest of the Kinks, *AFL 1-3603* (which is, incidentally, the record's RCA catalog number) makes for good listening.

Dave Davies, *AFL1-3603*, on RCA Records

## Monkeys through the years on exhibit at Freer Gallery

by Penelope Eu

The Freer Gallery of Art is celebrating "The Year of the Monkey" with an exhibit depicting man's perceptions of this popular animal through several centuries of ancient Oriental lore.

The monkey is a familiar and well-loved creature in Chinese folk legend, and he has been a constant source and subject of interest for Japanese and Chinese poets and painters for hundreds of years.

According to Buddhist scriptures, the monkey is one of the 12 animals of the forest that appeared at Buddha's deathbed, and in honor of their piety Buddha named each calendar year after every animal that turned up to see him: This is the monkey's year and he is con-

spicuously in the spotlight.

The monkey is thought to be a clever animal, but one lacking in wisdom, and the current exhibition in the Freer appears to reflect this theme. In a delightful brush painting entitled "Monkeys and the moon in Water" by an anonymous late 16th century Japanese artist, a group of monkeys attempt to embrace the reflection of the moon in the water. In Chinese and Japanese Buddhism, the image of the moon in the water is symbolic of illusory existence, and the monkeys represent the unenlightened vainly trying to reach this state of Nirvana.

A number of other paintings in the exhibition depict various other aspects of the monkey's characteristics. The works span a period of several centuries, including a piece by Yuan-Chi, who

lived during the Northern Sung era from 960-1126 A.D. and is perhaps China's best known "Monkey" painter.

The exhibition continues through Sept. 31. The Freer Gallery of Art is open every day from 10 a.m. to 5:30 p.m. Admission is free.

## Pretenders to play at GW

The Pretenders, a popular new wave pop group with the recent hit *Brass and Pocket*, will be appearing at Lisner Auditorium on the GW campus Friday Sept. 19 at 8 p.m.

Tickets for the concert are \$7.50 and 6.50 and will go on sale today at the Marvin Center Information Desk on the ground floor beginning at noon and continuing through Monday. The GW Program Board will oversee the sale of the tickets, although they have only 90-100 tickets available. These tickets are the only ones remaining for the concert.

## Off The Wall

Ann E. Webster, our distinguished director of housing, has, for better or worse, been the subject of many a negative comment by disgruntled GW students during the years.

While many new GW students are thinking up new names they deem appropriate, an inside source has informed us that many workers in the housing office have also come up with a name for her - *Webwoman*. Her fellow Rice Hall occupants must feel she's got special powers - how else could she tolerate student complaints and Administration bureaucracy and still come out ahead?

For the information of those old-timers who are still in the least bit interested, word is that former GW politico and Program Board (PB) chairperson, Alex Baldwin has a new job. This summer he was modeling Jockey underwear, but he now has apparently landed a spot acting on the soap opera *The Doctors*. All you soap fans, keep your eyes peeled for a new doctor. He could be an old classmate.

In *Off The Wall* this summer, we cited the Program Board's (PB) phone bill as being a little steep, with calls to Iran and Europe. We have since been informed about the reason for the high bill.

Unfortunately, PB was not trying to secure movie rights on "The Hostages in Iran." Instead, some person or persons got hold of the board's special TDX long distance-number and stuck them with the bill for private calls home.

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Tonight! Sept. 11 Adm. \$4.00 <b>RENAISSANCE OF THE DOORS BY THE CRYSTAL SHIP</b>	
EVERY WEEKEND GREAT LIVE ROCK & ROLL FREE ADM. 8-9 P.M.	
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Tues. Sept. 16 Adm. \$1.01 <b>LE ROUX</b>	
Weds. Sept. 16 Adm. \$1.05 <b>HUEY LEWIS &amp; THE NEWS</b>	
Mon. Sept. 29 Adm. \$5.00 <b>SEA LEVEL</b>	
Tickets at Ticketron & Bayou Nightly.	

## NO PLACE LIKE HOME



Welmoed Bouhuys

## "If I could get my hands on my first grade teacher now, I'd break her chalk"



**I**N THE FIRST GRADE, when you were taught to read "Run Spot Run," you had to read it out loud. Word-by-word. Later, in the second grade, you were asked to read silently. But you couldn't do it.

You stopped reading out loud, but you continued to say every word to yourself. Chances are, you're doing it right now.

This means that you read only as fast as you talk. About 250 to 300 words per minute. (Guinness' *Book of World Records* lists John F. Kennedy as delivering the fastest speech on record: 327 words per minute.)

The Evelyn Wood Course teaches you to read without mentally saying each word to yourself. Instead of reading one word at a time, you'll learn to read groups of words. With training, you'll learn to use your innate ability to see groups of words.

As an Evelyn Wood graduate, you'll be able to read between 1,000 to 3,000 words per minute, depending on the difficulty of the material.

At 1,000 words per minute, you'll be able to read a text book like Hofstadter's *American Political Tradition* and finish each chapter in 11 minutes.

At 2,000 words per minute, you'll be able to read a magazine like *Time* or *Newsweek* and finish each page in 31 seconds.

At 3,000 words per minute, you'll be able to read the 447 page novel *The Godfather* in 1 hour and 4 minutes.

These are documented statistics based on the results of the 550,000 people who have enrolled in the Evelyn Wood course since its inception in 1959.

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SUNDAY September 14	3 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn - Arlington	WEDNESDAY September 17	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.	SATURDAY September 20	10 am & 2 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn - Arlington
SUNDAY September 14	3 pm & 8 pm	RAMADA INN - LANHAM Beltway Exit 20A at Route 450	WEDNESDAY September 17	5:30 pm & 8 pm	HOWARD JOHNSON'S - WHEATON University at Viers Mill	SATURDAY September 20	10 am & 2 pm	RAMADA INN - BETHESDA 8400 Wisconsin Avenue
MONDAY September 15	5:30 pm & 8 pm	RAMADA INN - BETHESDA 8400 Wisconsin Avenue	THURSDAY September 18	5:30 pm & 8 pm	PRINCE GEORGES MOTOR INN 3714 Branch Avenue (Route 5)	SATURDAY September 20	10 am & 2 pm	HOLIDAY INN - SPRINGFIELD Keene Mill at Interstate 95
MONDAY September 15	5:30 pm & 8 pm	RAMADA INN - LANHAM Beltway Exit 20A at Route 450	THURSDAY September 18	5:30 pm & 8 pm	RAMADA INN - ALEXANDRIA Seminary Road at Shirley Hwy.	SUNDAY September 21	5:30 pm & 8 pm	CROSS KEYS INN - COLUMBIA Winopin Circle
MONDAY September 15	5:30 pm & 8 pm	HOWARD JOHNSON'S - ALEXANDRIA U.S. Route 1 South at Beltway	THURSDAY September 18	5:30 pm & 8 pm	RAMADA INN - TYSON'S CORNER Beltway at Route 7	SUNDAY September 21	5:30 pm & 8 pm	QUALITY MOTEL - TOWSON 1015 York Road
TUESDAY September 16	5:30 pm & 8 pm	RAMADA INN - MANASSAS Interstate 66 at Route 234	FRIDAY September 19	5:30 pm & 8 pm	RAMADA INN - TYSON'S CORNER Beltway at Route 7	SUNDAY September 21	5:30 pm & 8 pm	BALTIMORE HILTON - PIKESVILLE Beltway at Exit 20
TUESDAY September 16	5:30 pm & 8 pm	HAMPSHIRE MOTOR INN 7411 New Hampshire Avenue Langley Park	FRIDAY September 19	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.	SUNDAY September 21	5:30 pm & 8 pm	HOLIDAY INN - GLEN BURNIE 6600 Ritchie Hwy.
TUESDAY September 16	5:30 pm & 8 pm	HOLIDAY INN - SPRINGFIELD Keene Mill at Interstate 95	FRIDAY September 19	5:30 pm & 8 pm	HOWARD JOHNSON'S - WHEATON University at Viers Mill	MONDAY September 22	5:30 pm & 8 pm	CROSS KEYS INN - COLUMBIA Winopin Circle

### EVELYN WOOD READING DYNAMICS

PHONE: 347-4567

# New Judicial Code may be ready in spring

by Richard Koman  
Hatchet Staff Writer

The fate of the revised University Judicial Code will not be decided until this spring at the earliest, according to John Perkins, assistant to the vice president for student affairs.

The code would govern all University regulations in which a student or student organization is involved. Unlike the current code, plagiarism will not be included in the proposed code. Plagiarism would be governed by the University's policy on academic dishonesty.

But, the document must clear a series of committees, before going to the Faculty Senate, where a decision will eventually be reached, Perkins said.

The document must first clear the Committee on the Judicial System, which would mount any opposition to the document, and then to the Joint Committee of Faculty and Students, which would comment on the document. The document would then go to the senate for approval.

The decision would take at least until spring, Perkins said, "because nothing has been done since April (when the

revisions were submitted to the Joint Committee of Faculty and Students) since everyone's been away for the summer, and none of the committees have met yet."

The revisions are "intended to simplify the document... rewriting it so it is more comprehensible and less verbose," Perkins said.

Although there are no real substantive changes, there are several minor changes in the document, such as combining the Presidential Appeals Committee and the board of Trustees into the University Committee of Appeals.

## Library given \$1.5 million, new name

by Lisa Myrick  
News Editor

A new official name, new books, periodicals, microfilm and assorted research materials are just some of the things students may look forward to at the Gelman Library.

They were all made possible by a \$1.5 million endowment donation made by Estelle Gelman, in memory of her late husband, Melvin Gelman.

"We are very lucky to be the recipients of such a generous gift," University Librarian James Alsip said. "We are also lucky the administration demonstrated a priority for the library by establishing an endowment with this gift as opposed to using the money to pay off the construction of the building."

The library will not spend the \$1.5 million to buy library supplies and books, but will instead spend the interest generated by money. According to Alsip, this amount is unknown at the time and will depend on the conditions of the economy.

"The donation will serve as supplemental money to increase the library book budget," Alsip said. "Our resources will be enriched by this gift."

Melvin Gelman was a D.C. resident and received a bachelor of arts degree in government and business administration from GW in 1940.

He served on the Council of the School of Government and Business Administration, an advisory group for policy, finance and community relations, from 1968 to 1974.

According to Alsip, Gelman showed an interest in the University Library since its construction in 1973.

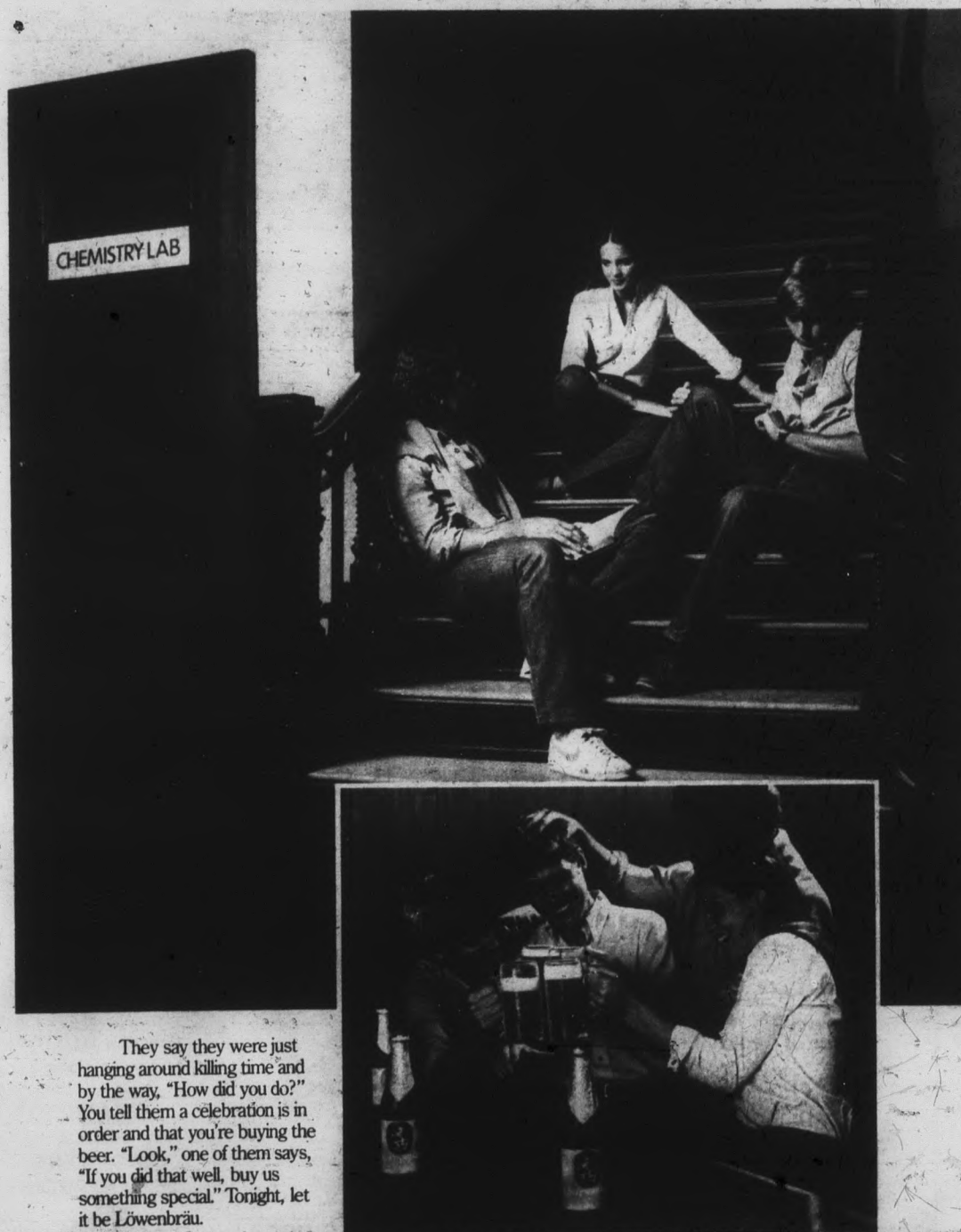
The library was officially named the Gelman Library on May 14, 1980, according to Martha Bowman, associate librarian. This was the first official name for the library since its opening seven years ago.

"We are looking forward to continuing our relationship with the Gelman family," said Bowman.

Books purchased by the library, with money from the endowment interest, will have a book plate inserted on the inside cover with Gelman's name and dedication on it.

Alsip said, "The donation will provide the library with an outstanding foundation of support which will serve as a tangible supplement to our normal allocations and have an impact and improve our collections."

## Friends wish you luck on a big exam. Good friends stick around to see how you did.

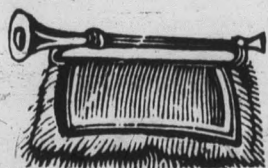


They say they were just hanging around killing time and by the way, "How did you do?" You tell them a celebration is in order and that you're buying the beer. "Look," one of them says, "If you did that well, buy us something special." Tonight, let it be Löwenbräu.

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America-Israel Public Affairs Committee  
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# Model UN Security Council will meet at GW

by Lisa Myrick  
News Editor

The United Nations Security Council will meet at the Marvin Center on Sept. 27 to discuss and vote on resolutions to current world-wide problems.

Of course it is not the real UN Security Council, but a model student council sponsored by the World Affairs Society.

Any GW student may become an "ambassador" to the 15 member council. There will be one student representative for each of the 15 countries in the real UN Security Council.

The only qualifications demanded of interested students is a knowledge of the political views of the country represented and an interest in world affairs, according to Kevin Kelly, treasurer of the society.

The purpose of the model council is to enable students to understand how the council works, the limitations and possibilities faced by each country, and the technical procedures of the meetings.

This year's council, according to Kelly, will discuss such issues as the Soviet invasion of Afghanistan, the hostage situation in Iran, and the ongoing

violence in Cambodia.

The goal of the council is to vote on and pass resolutions to these and other problems facing today's world.

"A resolution," Kelly said, "is not a remedy to a problem, but instead a step toward a remedy."

The 15 countries to be

represented by the model council are: Bangladesh, France, the German Democratic Republic, Jamaica, Mexico, Niger, Norway, the People's Republic of China, the Philippines, Portugal, Tunisia, USSR, United Kingdom, the United States and Zambia.

Each country's representative

will be allowed one vote and a resolution will need nine votes to pass. Those nine votes must include passing votes from the five permanent members of the Council, the United States, USSR, China, France, and Great Britain.

The president of the GW Model

Security Council will be Daniel Weiss; he will also serve as Secretary-General.

Students interested in joining the Model United Nations Security Council are invited to attend a World Affairs Society meeting in Marvin Center room 437 on Sept. 17 to discuss plans.

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## Students to lobby for education bill

BILL, from p. 1

Katz said, adding that Senators Kennedy and McGovern would have voted for the bill but were not present during the roll-call.

"We are starting a grass-roots effort" to pass the bill, Katz said.

Katz added he and other student body presidents in the Washington area will meet with a number of Senators to discuss the results if the bill is defeated again.

"We will see a gross reduction in the number of students in colleges," Katz said. As a result, tuition will drastically increase, he added.

Of the 11 million students nation-wide, about 40 percent finance their education with some type of federal aid, Katz said.

He added the association is setting up a "phone-bank" so students can call their senators and express their opinions in the defeat of the bill.

### ADVERTISING RATES AND INFORMATION

The following are rates for display advertising. All ads must be brought or sent to Rm. 434, Marvin Center (800 21st St., N.W.). No ads will be taken on the phone.

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**DEADLINES:** Tuesday Noon for Thursday paper; Thursday Noon for Monday paper.

For further information call 676-7079



## Now comes Miller time.



# Editorials

## Futures at stake

The continuation of all federally-funded student financial aid is in serious jeopardy and we cannot sit back and watch.

The Higher Education Act, which funds more than \$49 billion in financial aid, is something that most of us can neither afford to lose nor take for granted.

A college education, for many of us, is essential in determining our futures, especially in finding the high quality jobs that we have been gearing ourselves toward.

For those of us who depend upon tuition aid, loans or grants to finance our education and our younger brothers' or sisters' educations, the vote by the Senate Monday is a perfect example of irresponsible government.

If the bill is not approved during the Senate vote next week, the House and Senate Appropriations Committees will discontinue all moneys for educational purposes. This could leave many underclassman and prospective freshmen out in the cold in the fall of 1982, the year the funds are expected to stop flowing.

With such an emphasis on equality and affirmative action these days, especially in jobs and college admissions, it is not only abrasive but humiliating to even conceive of higher education as a commodity solely for the rich.

The reality is a frightening one and it poses serious problems for the future of our society, especially in the areas of elected officials in government and the job market. The implications of this simple action are earth shattering. The United States faces the possibility of regressing more than a hundred years to the point of an underdeveloped nation run by the very rich elite minority, ignoring the needs of its uneducated poor.

We can only hope the government can see this far in advance. After all, doesn't it seem ludicrous that the federal government can allot several hundreds of billions of dollars for our defense budget while they reject money for a bill which affects the careers of millions of young people - the future of the nation we're trying to defend?

Also, our careers are not the only things that will be cast aside. For hundreds of universities and colleges around the country, a halt to financial aid would guarantee fewer students, higher tuition and possible bankruptcy for small schools. It is clear that our entire educational system would be in severe danger.

Surely, the government must re-evaluate its priorities in this matter and we must voice our concerns to our Senators before it is too late.

Today, you can help protect your future and the future of education in this country. The GW Student Association, in conjunction with student groups throughout the city, is coordinating a lobbying drive. Contact them to find out what you can do, or, simply, contact your senators.

# Hatchet

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Will Dunham, news editor

Joseph Blumel, associate editor

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The Hatchet, located at 800 21st Street, N.W., Washington, D.C., 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays, and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the opinions of the Hatchet or of the George Washington University. Hatchet editorialists reserve the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising copy: Monday at noon for Monday's paper and Tuesday at noon for Thursday's paper.

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Mark Johnson

## Jimmy Carter's jaded tactics

A year ago this month I wrote a column appearing on this page (entitled "He's No Magic Man") which in essence said that no matter what "the people may perceive the image of a Presidential candidate to be or what he may himself portray as his image, 'politics' changes things."

Once the victor assumes the Presidency, he must "go with the flow" of what the office demands.

On ABC-TV's *Issues and Answers* broadcast on Sunday Sept. 7, in reference to the President's adamant attitude that he not be allowed to participate in a debate of Presidential candidates, John Anderson said that: "Here's a President who just a year ago in July, came down from the mountain and said the American people are tired of the old politics. And he is giving us I think, a classic example of the old political maneuver that he himself says the American people are tired of."

Anderson is here of course commenting on the fact that Carter is opposed to his inclusion in a debate because the President feels that Anderson's presence along with Ronald Reagan will inevitably hurt his public standing.

(It goes without mentioning that on the other hand, Reagan is in favor of Anderson's presence at the debate for the reason that Carter opposes.)

However, the point I wish to make here is that Anderson is correct in his charge that essentially, a man who in 1976 vowed that he would never become "political" has now shed the mantle of "new-breedist/above politics" for the overcoat of political expediency.

And I would not say that Jimmy Carter has done this with insouciance. I believe he regrets that he has found it necessary to "play politics," but this is what he had to do in order to stay alive in the 1980 Presidential race.

Four years ago the most veteran of political analysts could probably have forewarned Carter that

he could not base a full presidential term on the "above politics" philosophy, but he did not have to heed their admonitions, or so he felt, since he was seemingly able to convince the voters that finally the savior had come and he was it.

Now, as a consequence of his time in office, Carter realizes the importance of being political when it comes to achieving goals. Therefore he now literally advertises his experience whereas four years ago he prided himself on the fact that he was a newcomer to the Washington scene and one who intended to remain an "outsider."

Parenthetically, it could be argued that even these pronouncements of his lack of connection to Washington and the games that are played here was an attempt at political manipulation on Carter's part; using it as an effort to "assure" the voters that he was more righteous than any other in the race.

But at that time, I would propose, Carter believed himself. He was naive enough to think that his having no prior connection to Washington (and at that time it was wise to disassociate oneself with this town) would stand him in good stead to propel himself as a different kind of leader.

However, as one example, the recent "Stealth" leak that Reagan and others charge to have been made purely for Carter's political advantage, seems to sustain the observation that Carter has indeed been initiated into the rough and tumble of Washington political maneuvering and perhaps at the expense of the inviolability of some high Cabinet offices.

Jimmy Carter wears his Washington experience as a badge of pride these days. Four years ago he considered any such thing morally disgusting.

Mark Johnson is a senior majoring in political science.

## Letters to the editor

### Clear it up

Without disputing Mr. Schladt's judgement on the recent matter of Program Board resignations, I hesitate to cautiously offer my own views as a participant in the matter.

My reason for resigning as Program Board vice-chairperson was (in Mr. Schladt's words) "misapprehended." Scott Lampe's impending academic difficulties were reported to me in April. With the knowledge that if Scott Lampe was suspended, I would be forced to take on the position of chairperson of Program Board, I was faced with a difficult decision.

As a member of the GW debate team desiring to maintain my scholastic average, I knew that the combination of a full-time job on the Program Board, a commitment to the debate team and a heavy academic course load would be neither feasible nor practical.

As a further clarification to my being quoted as saying I "may not have time" for the board, first, that statement about me was made by another Board official. I did not say that to a Hatchet reporter.

Secondly, I did not run for chairperson; I ran for vice-chairperson; a position requiring an entirely different level of commitment. These varying levels of commitment allow students with outside time constraints to serve effectively in a student government position.

I feel the knowledge of succession should not discourage students to attempt to serve in a

student government role.

A simple phone call, Mr. Schladt, would have satisfied your curiosity and cleared up any misunderstanding. I would hope that after years of training in researching cases, notes and legal citations, the task of researching a simple phone number would not be outside your capabilities.

Your qualifications for attending law school were determined by the Board of Admissions, not I, yet I can say that I am extremely disappointed in your journalistic qualifications as exhibited in your Monday column.

False accusations, unfounded assumptions and insinuations are not the characteristics of any editor I would model myself after.

If this is to be the standard of journalism for the *Advocate* during the coming year, you need not worry about hiring me for a position. I will not apply.

Mark Miller

### The other party

While I welcome the debut of the Hatchet's new "Panorama" section (Sept. 8) and congratulate my fellow GW students on their participation in the Democratic Convention, I find it necessary in the interest of equal time - to remind the editors that the event in New York was but one of the political party quadrennials which took place this summer.

The Republican Party returned to the state of its founding during the second week in July. The choice of Detroit as the site of

their convention was a bold and imaginative undertaking.

Rather than reconvening at the same reliable place of their previous meeting (as the Democrats did), the GOP traveled to the state with the country's highest unemployment rate and the city that has suffered the most during the current economic woes.

The presence of the Republicans enhanced the "renaissance" of Detroit and its environs.

Having assembled, the party constructed a largely progressive platform harmonious with its historical tenets of decentralized government, fiscal responsibility and strong, respected standing among all the world's nations.

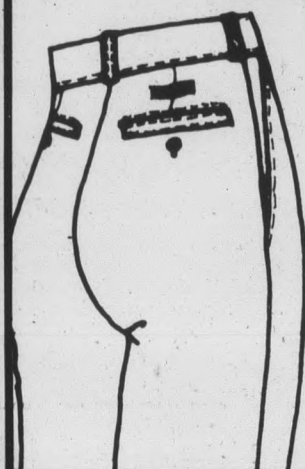
The nomination of the presidential candidate and the awarding of the second spot on the ticket to his runner-up in the primary contests solidified the party and prepared all for the campaign to promote constructive change.

The opposition, on the other hand, remained steadfast in its support of the status quo represented by an administration whose "populistic" brand of government is as unworthy of a second term as it was of its first.

The political convention is the highlight of our democracy's two party system. It showcases the party's philosophy and the candidates who profess those beliefs. As a result of the invigorating happenings in Detroit, I suggest that the Republican Party is the choice of the true "democrat" this year.

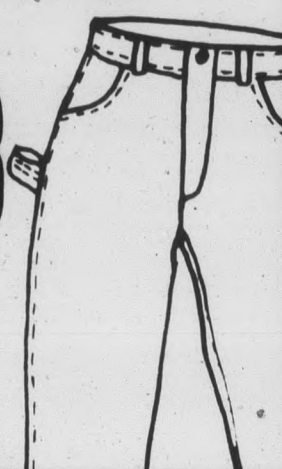
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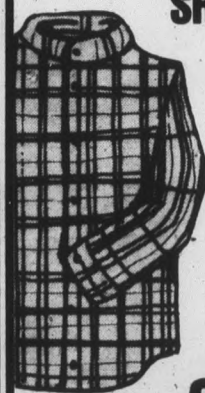
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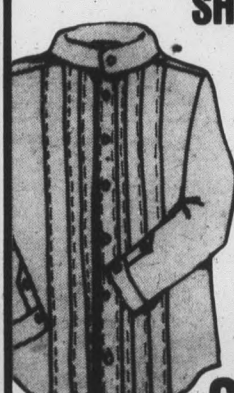
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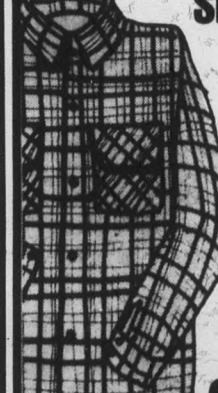
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# Hatchet Sports

## Colonials down Howard 12-4 in season opener

by Chris Morales  
Hatchet Staff Writer

GW's baseball team opened its season yesterday with a decisive 12-4 victory over Howard University.

Going into the game, first year coach Dennis Brant had 11 lettermen at his disposal. To succeed, a balance had to be formed with the remaining 10 players, seven of whom are in their freshman year.

Despite the team's inexperience, the eight-run margin of victory demonstrates that a medium was found.

"I am really pleased with the guys' performances. There were some really good plays. The freshmen on the team really came through for us," Brant said.

In addition to the freshman performances, the lettermen held their own. Senior pitcher Kenny Lake went all nine innings, striking out 10 of the Howard batters. In addition to his pitching, Lake scored two runs.

Although the Colonials maintained good play, Howard obtained an early lead for the first third of the competition.

"We had only one error in the game. The team has had a tremendous improvement over last year's performance. Last year, games were lost mainly because of the errors involved," Brant added.

A third inning rally evened the score and started the Colonial momentum. Howard came back in the fourth inning with strong play, but GW maintained a higher level of competition, weakening the Howard forces.

The Colonials' strong play was accentuated by the batting abilities of the team. Led by sophomore Rod Peters, hitter of two homeruns, the batsmen were too much for

the Howard defense. Howard, though, failed to score after the fourth inning. In addition to the Colonial batting, many fielding errors added to Howard's demise. The Buff turned singles into doubles or gained bases because of poor fielding or overthrows on the part of Howard.

Brant said, "Overall, the guys played an excellent game. Everyone was really hustling; they were aggressive at the plate and in the field. For a first win, this is a super one."

He added, "The seniors are developing the needed leadership to help the three freshmen in the outfield. The bats are starting to liven up. I think that this play can carry us to the Capitol Collegiate Conference championship."

Before the official opening of the season, the Colonials competed in a series of scrimmages. In a double-header against the University of Maryland, the first game ended in a 2-2 tie. GW lost the second game 2-0. Since the games were only scrimmages and not official, Maryland was able to play pitcher Pete Sinopole, a seasoned pitcher from the Alexandria Dukes, a Carolina League squad coached by former Colonial baseball coach Mike Toomey.

In addition to the Maryland double-header, the same day brought a scrimmage against Navy. The Colonials could only score one run, however, and were defeated 8-1.

GW travels to American University Sept. 16 for a 3 p.m. game.

The Colonials return home Sept. 21 against Howard University at noon on 17th Street and Constitution Avenue.



photo by Charlie Woodhouse

Sophomore third baseman Rod Peters scores against Howard University in the third inning of yesterday's 12-4 Colonial win. Peters hit two homeruns in the game.

## Sports Calendar

Home games listed in caps			
Sep. 15	Mens' tennis-	at George Mason U.	2 p.m.
Sep. 16	Baseball-	at American U.	3 p.m.
	Volleyball-	MARY WASHINGTON COLL.	7 p.m.
	Golf-	at George Mason U.	
		(Georgetown U.,	
		American U. &	
		Catholic U.)	TBA
Sep. 17	Mens' Soccer-	GEORGE MASON U.	3 p.m.
	Mens' tennis-	CATHOLIC U.	2 p.m.

HOME GAMES: Mens' Tennis - Hains Point; Womens' Tennis - Hains Point; Crew - Thompson's Boat Center; Baseball - West Ellipse (17th & Constitution); Golf - River Bend Country Club; Volleyball - Smith Center; Womens' Soccer - Francis Recreation Center (25th & N St. NW); Mens' Soccer - Francis Recreation Center.

\* Intramural Notes: Intramural football needs referees. Anyone interested should sign up in the coaches room of the Smith Center at 7 p.m. tonight.

## Sports preview/Womens Tennis

### Two recruits brighten fall season

by Toni Robin  
Hatchet Staff Writer

GW's womens' tennis team, bolstered by the acquisition of two freshmen scholarship recruits, should bounce back from last spring's injury filled season and return to the form of last fall, when they dominated virtually every team they faced.

Kathy Collins, the first of GW's recruits, has been smashing forehands since she was 10. Ranked fifth in New England and winner of the Connecticut State High School Championship, Collins came to GW because of academics as well as tennis.

"Right now I don't think that much about playing professionally when I graduate," Collins said. "I'd like to see how I do in college first."

According to fifth-year coach, Sheila Hoben, Collins should do alright. "Kathy (Collins) is a strong baseline player, but an aggressive volleyer as well. She should be maintaining a top spot on the team."

The second recruit, Laurie LaFair, is also from Connecticut. She began playing in the seventh grade, when she tired of swimming, but quickly built herself up to a number-six ranking in the state. She plays singles as well as doubles. In doubles, she and her high school partner were ranked fourth in the state. LaFair, who is planning to study communications, will probably be playing in the top six on the squad and should add to its depth in both singles and doubles.

The squad lost no players to graduation, but two, Anita Das (who transferred to the University of Maryland in Baltimore County) and Sharon Gold, left because of injuries.

Of the returning players, last year's number one, junior Linda Becker, looks again to be a dominant player on the squad.

"The whole team looks really good this year," Becker said. "With the two really good freshmen coming in, we should be really strong."

Hoben said she agrees, summing up the outlook for the season as "excellent!"

*"There will be no easy matches this year...but we should do well. It's one of the best teams I've ever had."*

- Sheila Hoben, GW's womens' tennis coach

"We've got a lot of returning player and, combined with (a total of) five new freshman, we should be set for this year as well as next," she said.

Of the returning players, both Sally Bolger and Chrissy Cohen have improved over the summer and look to better last year's 7-6 record. Also returning are Terri Costello, Marni Harker and possibly Sharon Gold, who might be healthy for the spring.

This year's squad faces a competitive Division I schedule, which begins with an opening match against Mt. Vernon College on Sept. 17.

"There will be no easy matches this year," Hoben said, "but we should do well. It's one of the best teams I've ever had."